# Music development plan summary: Ormesby Primary School

#### Overview

Detail	Information
Academic year that this summary covers	2025 -2026
Date this summary was published	2/7/24
Date this summary will be reviewed	July 2026
Name of the school music lead	Monique Tokarski
Name of school leadership team member with responsibility for music (if different)	TBC
Name of local music hub	Tees Valley Music Service
Name of other music education organisation(s) (if partnership in place)	

### Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Ormesby, all pupils benefit from an extensive music curriculum rooted in the Charanga Music Curriculum from Tees Valley Music Service, our local music hub. We are currently teaching music through the original Charanga scheme and we have recently adapted this, to ensure accurate coverage and time for all year groups to perform for the school community at least once per academic year.

The curriculum broadly offers opportunities for all year groups from FS1 to Year 6 to engage in composing, listening, performing and appraising music. Music is taught as part of the weekly timetable across all year groups from Year 1 to Year 6. In the EYFS, opportunities for young children to engage in sound exploration, singing and playing instruments is part of continuous provision, both indoors and outdoors. Both Nursery and Reception children benefit from short, structured music lessons, with songs and rhymes forming an integral part of the daily routine in the EYFS.

Across the academic year, each child receives approximately an hour of music per week, with increased time allocations during specific projects. For instance, Year 6 students participate in a performance allowing them to explore music-making, singing and performing. All children have the opportunity to compose, rehearse and perform for an audience, both in school and at events organised by the academy trust.

Weekly lessons are structured into a 40-minute music session, followed by a singing assembly. During these assemblies, pupils learn songs tailored for the diverse performance opportunities that the school frequently offers in collaboration with local organisations and the academy trust. Our younger pupils learn these songs in preparation for their transition to Key Stage 1.

Our inclusive music curriculum ensures that children with SEND and other disabilities can access adapted teaching opportunities, allowing all children to develop musical skills while enjoying the process. The individual process of composition and expression of ideas allows SEND pupils to develop confidence when developing their skills and performing as part of a group or individually.

We firmly believe that every pupil should have the opportunity to learn to play musical instruments whilst at Ormesby Primary School. Consequently, Key Stage 1 and lower Key Stage 2 pupils learn to read music through symbols and basic notation by playing the glockenspiel. Pupils in Years 5 and 6 build upon these skills by learning to play stringed instruments, such as the ukulele and guitar.

In addition to these experiences, Ormesby Primary School works in partnership with the local church and pupils experience performing in the community. Children benefit from meeting and enjoying performances and conversations with local and famous artists.

### Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

In addition to the opportunities provided in classroom music lessons, we offer all pupils in Year 2 to 6 the opportunity to join our school choir. This choir performs regularly events throughout the school year, such as festivals, performances for parents and carers and at the opening our school fairs. Children enjoy sharing music within the wider community, and they visit local care homes and Remembrance services.

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Performances in the coming academic year include:

- School choir festival with academy trust schools in Autumn term.
- Musical showcase and performances for parents and carers in Years 1 to 6
- School choir performing at the Christmas and Summer fair
- EYFS and Key Stage 1 Christmas performances for parents and carers
- Musical fundraising events in Key Stage 1 and EYFS
- Harvest Festivals
- Christmas Carol Services at church for EYFS, Key Stage 1 and Key Stage 2
- School Leavers Performance Year 6

### In the future

This is about what the school is planning for subsequent years.

- Introduce further opportunities for peripatetic music throughout the year and develop opportunities to perform in an increasing range of venues
- Develop further opportunities to view live performances and meet artists
- Implement measures for assessing progress through assessment for learning books and knowledge checkers
- Refine and embed the updated Music curriculum, including the explicit teaching of music scheme skills within year group performances
- Increase evidence for assessment across year groups via online platforms.