

# Music development plan summary: Ormesby Primary School

## Overview

Detail	Information
Academic year that this summary covers	2024 -2025
Date this summary was published	2/7/24
Date this summary will be reviewed	July 2025
Name of the school music lead	Monique Tokarski
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Tees Valley Music Service
Name of other music education organisation(s) (if partnership in place)	

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Ormesby, all pupils benefit from an extensive music curriculum rooted in the Charanga Music Curriculum from Tees Valley Music Service, our local music hub. We are currently teaching music through the original Charanga scheme.

The curriculum broadly offers opportunities for all year groups from FS1 to Year 6 to engage in composing, listening, performing and appraising music.

Across the academic year, each child receives approximately an hour of music per week, with increased time allocations during specific projects. For instance, Year 6 students participate in a performance allowing them to explore music-making, singing and performing.

Weekly lessons are structured into a 40-minute music session, followed by a singing assembly. During these assemblies, pupils learn songs tailored for the diverse performance opportunities that the school frequently offers in collaboration with local organisations and the academy trust.

Our inclusive music curriculum ensures that children with SEND and other disabilities can access differentiated teaching opportunities, allowing all children to develop musical skills while enjoying the process.

We firmly believe that every pupil should have the opportunity to learn to play musical instruments whilst at Ormesby Primary School. Consequently, Key Stage 1 and lower Key Stage 2 pupils learn to read music through symbols and basic notation by playing the glockenspiel. Pupils in Years 5 and 6 build upon these skills by learning to play stringed instruments, such as the ukulele and guitar. All children at Ormesby Primary School enjoy opportunities to perform for parents, carers and their peers throughout the year.

In addition to these experiences, Ormesby Primary School works in partnership with the local church and pupils experience performing in the community.

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

In addition to the opportunities provided in classroom music lessons, we offer all pupils in Year 2 to 6 the chance to join our school choir. This choir performs regularly at events throughout the school year, such as festivals, performances for parents and carers and at the opening our school fairs.

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Performances in the coming academic year include:

- School choir festival with academy trust schools in October at a local church.
- Musical showcase for parents and carers in Years 1 to 6
- School choir performing at the Christmas and Summer fair
- EYFS and Key Stage 1 Christmas performances for parents and carers
- Christingle service
- Christmas Carol Service – EYFS, Key Stage 1 and Key Stage 2
- Leavers' Performance – Year 6

## In the future

This is about what the school is planning for subsequent years.

- Enhance the musical instrument program to allow children to develop skills in a broader range of instruments.
- Introduce further opportunities for peripatetic music throughout the year and perform in other venues in the local.
- Evaluate progression in music education and implement measures for assessing progress through assessment for learning and knowledge checkers
- Act upon pupil and staff voice by introducing a additional artists and songs alongside the Charanga scheme
- Improve evidence of music for assessment across year groups, using online platforms.